

Triptico - 3. La Negra

www.classclef.com

Antonio Lauro (1917-1986)

Standard tuning

♩ = 120

The musical score is presented in four systems, each with a standard notation staff and a corresponding guitar TAB staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a first ending bracket and a repeat sign. The first system includes a dynamic marking of *mf*. The second system features a change in time signature to 6/8 and then back to 3/4. The third system contains a tremolo effect on the first string. The fourth system includes a change in time signature to 6/8 and then back to 3/4. The TAB staff uses numbers 0-12 to indicate fret positions and includes various techniques such as bends and slurs.

14

T
A
B

17

Da Coda 1

T
A
B

20

2

T
A
B

23

T
A
B

27

TAB

12	10-7	8	3 3 3	0 4	2	0	1	2	5	8	6	7
0												
			2		3				0			

31

TAB

10	8-5	7	5	5	7	5	3	4	0	10	9	
7												
0			0	5	0	7	5	0	4	0	0	7
							3					

35

TAB

12	10-7	8	6	7	0	12	9	10	12	(12)	8	8	10
0													
			0	6	7	6	0	10			9	8	9
									7		8		

39

TAB

7	8	8	5	7	7	3	3	3	3	10	9	
0	7	8	0	5	7	5	0	3	4	3	0	7
							3					

2

D.S. al Coda



43

TAB

5 3 4 0

TAB

2 0 0 0 7 8 8 7 7

46

TAB

0 0 <12>
 0 8 0 0 <12>
 0 0 0 0 <12>